

Coming September 2018



“In the halcyon days of Hudson County, the Catholic Church’s priests and nuns shaped an ethic of respect for both church and society. Louis Manzo’s “An Irish Lullaby” captures that spirit and the ways in which benign authoritarian voices insured a civil society where people learned to get along with each other. Those were the days.”

—Fr. Alexander M. Santora, Faith Matters columnist for THE JERSEY JOURNAL and pastor of Our Lady of Grace & St. Joseph, Hoboken

“An Irish Lullaby by Louis Manzo inspires belief in the miraculous.”

“...This book is a story of hope, faith, love, deception, forgiveness, and pain. It is real-life.”



Critical acclaim for
Louis Michael Manzo’s



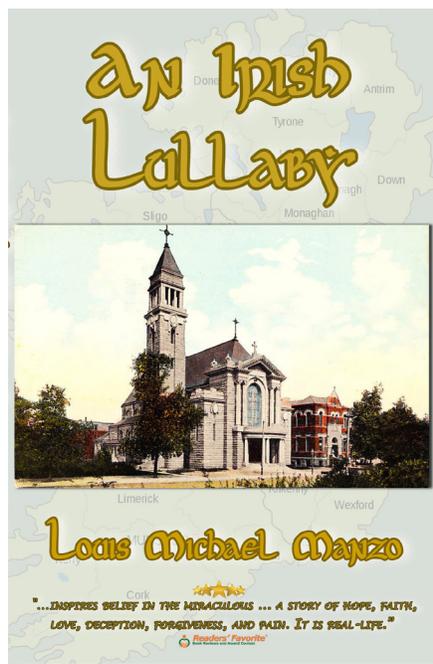
“...It is so well written that you can hear the Irish brogue, taste the Irish whiskey, feel the deep-rooted bonds of friendship, and easily envision the nostalgia of the New Jersey neighborhood.”



“...The dramatic story portrays a balanced perspective of the politics and religious views pertaining to abortion.”



“...Father O’Conner’s endearing mannerisms captured my heart at the onset and never let go.”



“...Louis Michael Manzo shows great skill in storytelling, weaving a tale that will keep readers enthralled.”



“...a bold and powerful novel that is as emotionally charged as it is mind-boggling.”



“...This is a beautiful story with powerful moral underpinnings, a book about abortion that is intelligently plotted and executed with rare skill.”



“...An Irish Lullaby sings a timeless song; a memorable melody that will keep you humming, and pondering its truth for a lifetime.”



“...Manzo also has an aptitude for drawing emotion out of the reader; I found myself laughing out loud at times and shedding tears at other times.”



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Reviews by editors and authors from the Online Book Club & Reader’s Favorite.